

# 101 Montunos (Piano Solo with 2 Free Audio CDs)

Rebeca Mauleon



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Rebeca Mauleón-Santana, author of the critically-acclaimed Salsa Guidebook for Piano and Ensemble and co-editor of The Latin Real Book, creates the ultimate resource for the aspiring as well as the seasoned Afro-Caribbean pianist with her newest book, 101 Montunos. Tracing over one hundred years of development, Mauleón explores the range and variety of the piano's role in popular Afro-Caribbean music, from its early beginnings to the latest in contemporary styles. 101 Montunos is a journey through dozens of styles which form the basis of modern-day Salsa and Latin Jazz, from the Cuban danzón and songo to the Puerto Rican bomba and Dominican merengue. This guide gives detailed examples of the most popular rhythms in Afro-Caribbean music, and includes recorded performances on CDs by the author herself. With a bi-lingual (English/Spanish) text, 101 Montunos gives the reader a glimpseinto the intricate and syncopated world of Latin piano-playing, featuring well over one hundred montuno patterns and variations-most including bass lines-as well as several solo fragments by some of the most renowned pianists in the field. This book and two CD package is a must for any pianist or keyboardist wishing to explore the detailed history and technique of this marvelous art form.

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